

## From Biber to Bach: An Artistic Exploration of Baroque Violin Sonatas

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### **Heinrich Ignaz Franz von Biber (1644-1704) *Passacaglia for Solo Violin in G minor* (1676), Bohemia (Czech Republic)**

Slide 1: Karel Škréta (1610-1674) *Svata Katerina*, Charles University,

[https://commons.wikimedia.org/wiki/File:Karel\\_Skreta\\_-\\_Svata\\_Katerina.gif](https://commons.wikimedia.org/wiki/File:Karel_Skreta_-_Svata_Katerina.gif)

Slide 2: Petr Brandl (1668-1735) *Johannes der Täufer in der Wüst (John the Baptist in the Wilderness)*,

Bavarian State Painting Collection, [https://commons.wikimedia.org/wiki/File:Johann\\_Peter\\_Brandel\\_-\\_Johannes\\_der\\_T%C3%A4ufer\\_in\\_der\\_W%C3%BCste\\_-\\_6015\\_-\\_Bavarian\\_State\\_Painting\\_Collections.jpg](https://commons.wikimedia.org/wiki/File:Johann_Peter_Brandel_-_Johannes_der_T%C3%A4ufer_in_der_W%C3%BCste_-_6015_-_Bavarian_State_Painting_Collections.jpg)

[https://commons.wikimedia.org/wiki/File:Johann\\_Peter\\_Brandel\\_-\\_Johannes\\_der\\_T%C3%A4ufer\\_in\\_der\\_W%C3%BCste\\_-\\_6015\\_-\\_Bavarian\\_State\\_Painting\\_Collections.jpg](https://commons.wikimedia.org/wiki/File:Johann_Peter_Brandel_-_Johannes_der_T%C3%A4ufer_in_der_W%C3%BCste_-_6015_-_Bavarian_State_Painting_Collections.jpg)

Slide 3: Karel Škréta (1610-1674) *Dido a Aeneas* (1670), National Gallery of Prague,

[https://commons.wikimedia.org/wiki/File:Karel\\_%C5%A0kr%C3%A9ta\\_-\\_Dido\\_a\\_Aeneas\\_\(1670\).jpg](https://commons.wikimedia.org/wiki/File:Karel_%C5%A0kr%C3%A9ta_-_Dido_a_Aeneas_(1670).jpg)

Slide 4: Petr Brandl (1668-1735) *Return of the Prodigal Son*, Museum of Fine Arts, Boston\* (not on

view), <https://collections.mfa.org/objects/34170>

Slide 5: Karel Škréta (1610-1674) *Zvěstování (Annunciation)*, On Loan to the Regional Museum and Gallery, Czech Republic,

[https://commons.m.wikimedia.org/wiki/File:Karel\\_%C5%A0kr%C3%A9ta\\_Zv%C4%Bstov%C3%A1n%C3%AD\\_full.jpg](https://commons.m.wikimedia.org/wiki/File:Karel_%C5%A0kr%C3%A9ta_Zv%C4%Bstov%C3%A1n%C3%AD_full.jpg)

Slide 6: Petr Brandl (1668-1735) *Self-Portrait* (1700), National Gallery of Prague,

[https://commons.wikimedia.org/wiki/File:Petr\\_Brandl\\_-\\_Autoportr%C3%A9t\\_\(1700\).jpg](https://commons.wikimedia.org/wiki/File:Petr_Brandl_-_Autoportr%C3%A9t_(1700).jpg)

Slide 7: Karel Škréta (1610-1674) *Marie Maxmiliána ze Šternberka* (1665), National Gallery of Prague,

[https://cs.m.wikipedia.org/wiki/Soubor:Marie\\_Maxmili%C3%A1na\\_ze\\_%C5%A0ternberka\\_\(1665\)\\_by\\_Karel\\_%C5%A0kr%C3%A9ta.jpg](https://cs.m.wikipedia.org/wiki/Soubor:Marie_Maxmili%C3%A1na_ze_%C5%A0ternberka_(1665)_by_Karel_%C5%A0kr%C3%A9ta.jpg)

Slide 8: Petr Brandl (1668-1735) *Portrait of a Nobleman in a Blue Cloak* (ca. 1710), National Gallery of Prague, [https://commons.wikimedia.org/wiki/File:Petr\\_Brandl\\_-\\_Portrait\\_of\\_a\\_Nobleman\\_in\\_a\\_Blue\\_Cloak\\_-\\_O\\_1281\\_-\\_National\\_Gallery\\_Prague.jpg](https://commons.wikimedia.org/wiki/File:Petr_Brandl_-_Portrait_of_a_Nobleman_in_a_Blue_Cloak_-_O_1281_-_National_Gallery_Prague.jpg)

[https://commons.wikimedia.org/wiki/File:Petr\\_Brandl\\_-\\_Portrait\\_of\\_a\\_Nobleman\\_in\\_a\\_Blue\\_Cloak\\_-\\_O\\_1281\\_-\\_National\\_Gallery\\_Prague.jpg](https://commons.wikimedia.org/wiki/File:Petr_Brandl_-_Portrait_of_a_Nobleman_in_a_Blue_Cloak_-_O_1281_-_National_Gallery_Prague.jpg)

Slide 9: Anton Stevens (1618-1672) *Saint Paul of Thebes and Saint Anthony* (1641), National Museum of

Warsaw, [https://commons.wikimedia.org/wiki/File:Stevens\\_St.\\_Anthony\\_and\\_St.\\_Paul.jpg](https://commons.wikimedia.org/wiki/File:Stevens_St._Anthony_and_St._Paul.jpg)

### **Isabella Leonarda (1620-1704) *Sonata Duodecima a Violino Solo* (1693), Novara (northwest of Milan), Italy:**

Slide 1: Bernardo Cavallino (Neapolitan, 1622-1654) *Saint Cecilia* (ca. 1645), MFA

Slide 2: Pedestal with Cherubs, and the Arms of Pope Urban VIII (mid 17th-century) Carved & gilded wood, Harvard University Art Museum

Slide 3: Pietro Paolini (1603-1681) *Fruit and Vase of Flowers on a Ledge*, MFA (not on view),

<https://collections.mfa.org/objects/32671>

Slide 4: Carlo Maratti (1625-1713) *Saint John the Baptist Pointing to Christ in a Landscape* (ca. 1656), Harvard University Art Museum

Slide 5: Domenico Tintoretto (1560-1635) *Adoration of the Magi* (ca. 1600-1610), MFA (not on view),

<https://collections.mfa.org/objects/32231>

Slide 6: Agostino Scilla (1629-1700) *Portrait of an Artist* (said to be Andrea Sacchi), MFA (not on view),

<https://collections.mfa.org/objects/32206>

Slide 7: Guercini (Giovanni Francesco Barbieri) (Bologna, 1591-1666) *Semiramis Receiving Word of the Revolt of Babylon* (1624), MFA

Slide 8: *Monkey with Fruit* (Unidentified Neapolitan Artist, 17th-century), MFA,

<https://collections.mfa.org/objects/32905>

\*Museum of Fine Arts, Boston, will be abbreviated as MFA

**Pietro Locatelli (1695-1764) *Sonata Da Camera No. 2 in F Major* (1737): Bergamo & Rome, Italy; Also traveled throughout Italy & Germany; Lived in Amsterdam from 1729-1764:**

Slide 1: Giuseppe Maria Crespi (Bolognese, 1665-1747) *Woman Tuning a Lute* (ca. 1700-1705), MFA

Slide 2: Canaletto (Giovanni Antonio Canal) (Venetian, 1697-1768) *Bacino di San Marco, Venice* (ca. 1738), MFA

Slide 3: Giovanni Antonio Pellegrini (Venetian, 1675-1741) *Nobility Holding a Statue of Athena*, MFA

Slide 4: Giovanni Paolo Pannini (Roman, 1691-1765) *Gallery with Views of Modern Rome* (1757), MFA

Slide 5: Lectern, Southern Italy (ca. 1725), Wood, silver & gold leaf, MFA

Slide 6: *Juno*, Doccia Manufactory (Sesto Fiorentino, ca. 1745-1755), Glazed hard-paste porcelain, MFA

Slide 7: Canaletto (Giovanni Antonio Canal) (Venetian, 1697-1768) *Piazza San Marco, Venice* (ca. 1730-1734), Harvard University Art Museum

Slide 8: Tobacco Box with Cover, The Netherlands (Delft, ca. 1760-1770), Tin-glazed earthenware, MFA

Slide 9: Parrot, The Netherlands (Delft, ca. 1730-1735), Tin-glazed earthenware, MFA

Slide 10: Jan van Huysum II (Dutch, 1682-1749) *Vase of Flowers in a Niche* (ca. 1715), MFA

Slide 11: Plate, De Drie Vergulde Astonnekens (Three Golden Ash Cans) Factory, (The Netherlands, ca. 1720-1735), MFA

**Jean-Féry Rebel (1666-1747) *Sonata No. 8 in D Minor* (1717), French Court Composer to Louis XIV**

Slide 1: Jean Honoré Fragonard (1732-1806) *Aurora Triumphant over Night* (ca. 1755-56), MFA

Slide 2: Snuff Box, Gold, enamel decoration, Paris, France (ca. 1770), MFA

Slide 3: Covered Bowl & Stand, Vincennes Manufactory (1754-1755), Soft-paste porcelain

Slide 4: François Boucher (1703-1770), *Pompadour at her Toilette* (1750), Harvard Art Museum

Slide 5: Basin & Ewer, Sèvres Manufactory, France (1757), Painted by Philippe Parpette, MFA

Slide 6: Snuff Box, Gold, mother of pearl, France (ca. 1750-1760), MFA

Slide 7: Antonie Watteau (1684-1721) *La Perspective (View through the Trees in the Park of Pierre Crozat)* (ca. 1715), MFA

Slide 8: Sugar Bowl and Milk Jug, Sèvres Manufactory, France (1763), Soft-paste porcelain, MFA

Slide 9: Jean Baptiste Greuze (1725-1805) *Presumed Portrait of Chevalier de Damery* (ca. 1765), MFA

Slide 10: Teapot, Vincennes Manufactory, France (1753-1754), Soft-paste porcelain, MFA

**J.S. Bach (1685-1750) *Sonata No. 5 in F Minor for Violin and Obligato Harpsichord*, (c. 1720-1723), Köthen & Leipzig, Germany:**

Slide 1: Joachim Martin Falbe (1709-1782) *Portrait of an Old Man* (1750), MFA (not on view),

<https://collections.mfa.org/objects/692807>

Slide 2&12: Pair of Octagonal Plates, Meissen Manufactory (ca. 1738-1741), Hard-paste porcelain, MFA

Slide 3: Gaming & Writing Table, made by Abraham Roentgen (ca. 1755-1758), Walnut & Yew, MFA

Slide 4: Tankard, Meissen Manufactory (ca. 1725), Hard-paste porcelain, MFA

Slide 5: Peacock, Meissen Manufactory (ca. 1735), Hard-paste porcelain, MFA

Slide 6: Martin Engelbrecht (1684-1756) *Presentation of a Large Pleasure Garden* (ca. 1730), MFA (not on view, <https://collections.mfa.org/objects/558653/>)

Slide 7: Pair of Candlesticks (ca. 1725-1735), Berlin, Enameled cooper, MFA

Slide 8: Toilet Service & Case (ca. 1725-1730), Augsburg, Silver Gilt, MFA

Slide 9: Macaw, Meissen Manufactory (ca. 1731), Hard-paste porcelain, MFA

Slide 10: Figures of Harlequin & Harlequine, Höchst Manufactory (ca. 1752), Hard-paste porcelain, MFA

Slide 11: : Martin Engelbrecht (1684-1756) *Presentation of a Ruined Castle with Ghosts* (ca. 1730), MFA (not on view), <https://collections.mfa.org/objects/558643>

Slide 12: Bulldog, Bayreuth Manufactory (ca. 1750), Tin-glazed earthenware, MFA

Slide 13: Candlestick in the form of a Peacock, Meissen Manufactory (ca. 1730-1740), Hard & soft-paste porcelain, MFA

Slide 14: Monkey, Meissen Manufactory (ca. 1732), Hard-paste porcelain, MFA